FLIPPING the CLASSROOM

Wednesday, March 16
3:30-4:30PM

ACADEMY of ART UNIVERSITY®
FACULTY DEVELOPMENT
Encountering new info/skills **before class**

Instructor presentation  

Self-study
- Videos, readings, podcasts
- Exercises
- Answering/preparing questions
Group activities
- Clarification
- Practice
- Supplemental teaching
- Assessment/feedback

Self-study
- Practice

Processing new info/skills *during class*
David Curiel – Computer Drafting: Student Demos

BEFORE CLASS
• Give students demo video to watch.
• Ask students to complete exercises using skills in video, come to class with questions, and prepare to demo.

DURING CLASS
1. Give students a quiz to check basic understanding of demo.
2. Ask students questions to further verify understanding.
3. Ask students what their questions are.
4. Have students demo key skills for the class, individually. Ask other students to help if needed.
QUIZ

1. What type of line is the most important line-type?

2. How do hidden lines look like, and what color are they?

3. How do center-lines look like?

4. What color is typically used for center-lines?
Kevin Forman – Art History: Jigsaw

BEFORE CLASS

• Assign reading in preparation for class.

DURING CLASS

1. Put students in groups. (3-4 students)
2. Give each group a unique task to do together.
   Ex: Research & prepare to present answers to a question, in 15 min.
3. Shuffle students to form new, mixed groups.
4. Have each student fill their group in on their individual expertise/knowledge.
5. Regroup as a class, and ask students to share what they learned. Fill in gaps/expand as needed.
Consider, how you will....

Provide students access to key skills/info outside class

Process material together in class

Find out if they are getting it
Next steps

What are you taking from this session?