

## Using Online Materials to Inform Your On Campus Teaching

**Did you know, that if you teach a course on campus, you can view the online version of that course in its entirety?** Yes, if an online version of your onsite course exists, you can see the written lectures, demo videos, images, discussion topics, written assignment sheets, and quizzes developed for *online* students.

**For instructors who are new to teaching, or new to a particular course, this can be a huge help.** It can provide you a more complete and visual sense of the class and offer some concrete ideas for how to approach the content and engage students.

**However, there are some serious pitfalls to avoid when accessing online resources.** While it may be tempting to dim the lights and simply present written content or demo videos from the online course, or even to grab discussions and quizzes wholesale, this can be problematic for a number of reasons.

### 1. Students who sign up for on campus classes want and expect the benefits of a *live* exchange:

- Access to your unique expertise, guidance, and current experiences in the field
- Live demos that show the nuances of a process up close
- Current lectures tailored to the audience in front of you
- Opportunities for students to work together

An experience that feels canned or pre-packaged is no substitute for this and is guaranteed to lead to unhappy students.

**2. Online materials may or may not match up with your *onsite* course outline.** While the University is moving toward greater alignment online and onsite, there are sometimes discrepancies in sequencing, module or lecture/demo content, and even assignments. An online course may be different because it was designed for a different environment or because it was created a few semesters ago. As a result, it may not make sense to draw on online content. The *onsite* course outline is your contract with the students, so you will want to follow that first and foremost.

Compare your *onsite* outline to the *online* outline posted in the LMS to see how similar they are.

Here's an example from a Digital Media 1 course. Since these outlines are practically identical, the online content may be a good resource for onsite instructors to draw on *for ideas and inspiration*.

### ONSITE

 1	▶ Module 1: Introduction to Digital Cameras and Photoshop
 2	▶ Module 2: Composing an Image for Storytelling

### ONLINE

 1	▶ Module 1: Digital Cameras and Adobe Photoshop
 2	▶ Module 2: Composing an Image for Storytelling

If your on campus class is similar to its online counterpart, it may be useful for you to review online materials to *inform your prep* for the classroom.

Here are some suggestions for how you can appropriately use online materials as a *resource*:



## ▼ Module 1: Digital Cameras and Adobe Photoshop

[Hide Details](#) | [Go to Module](#)

Page Title	Pages	Video	Slideshow
1. Introduction			
2. Cameras and Illustrators			
Digital Cameras			
Aperture, Shutter Speed, ISO, and White Balance			
Sensor Size			
Introduction to Adobe Photoshop			
Keyboard Shortcuts			
References			
Setting Up Your Workspace			
Resizing Images and Arranging Documents			
Color Management			
Resolution			

Look at the outline topics and read through the modules or view slideshows to develop talking points for your lecture or demo. Add your relevant, personal experiences from the field to [create engaging and interactive lectures](#).

Watch demo videos for ideas on creating and organizing your own [interactive demo](#).

Or, if you plan to use film clips in your onsite class, give students a [viewing task](#).

### Exercise and Assignment Topics

Assignment 1.1: Self-Portrait

Assignment 1.2: Camera Exploration

Read exercise and assignment descriptions. If an assignment is the same as what's listed on your *onsite* course outline and provides a clear set of instructions, you can project or print the instructions for your students. If not, create your own instructions using this [sample](#) and [template](#).

### Discussion Topics

Topic 1.1: Introductions

Check the discussion for [topics/questions](#) that may enrich the in-class discussions you [facilitate](#).

### Quizzes and Exams

Quiz 1

If you want to give a quiz/exam, look at what's been created online for ideas. Of course, any quiz you give must be based on the content you are actually teaching. [Ideas for creating your own test](#).

Resource: [How to Find the Online Version of Your Onsite Course](#)

Feel free to contact a Faculty Developer [facultydevelopment@academyart.edu](mailto:facultydevelopment@academyart.edu) to discuss how to apply these ideas in your situation.