

Assignment With Guidelines

Homework and projects we assign each week should strategically build skills and move students closer to achieving course learning outcomes.

Put your assignments in writing to empower students with the information they need to do the task at hand. The following guidelines can help you write assignment instructions that are clear and concise yet thorough.

Give your assignment a number and title.

Identify when the assignment is due. This deadline should be stated in relationship to the module(s), not to the calendar.

Use concrete action statements like “sketch 10 thumbnails” or “brainstorm 3 concepts” instead of vague suggestions like “explore ideas”.

List any equipment / materials / software / tools students will need to complete the assignment.

Specify how you will evaluate the assignment. If there is a rubric, simply refer to it.

Assignment: 4.1 Sketching in Nature

Due: Last day of Module 4

Purpose: These sketches are practice for your mid-term line quality illustration.

Description: **We’ve been learning** to use line quality to define edges and to express the gesture of various objects. This week you will continue to refine your line quality by doing a series of sketches, outside.

Your assignment is to **do 4 sketches**. For each sketch, focus on a different subject. Each subject should be organic (something found in the natural environment).

1. Choose an outdoor location. (Suggestions: Yerba Buena Gardens, Coit Tower, Golden Gate Park)
2. Identify your four sketch subjects. (Make sure they are each located in a place where you can sit for as long as it takes to finish the sketch.)
3. As you sketch, focus on the form and contour of your subjects. Vary line weights to convey the shapes you see and how you see them. Your sketches should be large enough so they are visible from at least 10 feet away.

Tools: Charcoal and 11x14” sketchbook

Submission Directions: Bring your sketches and pin them on the wall at the beginning of class for critique.

Grading Criteria: Passing work uses line quality and varied line weight to convey form, contour and shape of each subject.

Describe the main purpose for the assignment. Why are students being asked to do it? What are they expected to learn from the process?

Write a brief description of the assignment. Address any of the following points that are useful / relevant:

- What exactly are students going to do?
- What specific steps should they follow?
- What are the specifications?
- Are there any special instructions?
- Any special tips to help them succeed?
- Any common pitfalls to avoid?

Include a brief overview at the beginning that orients students to the task and describes how the assignment fits in with what they have been doing.

Describe how students are going to turn in the assignment.

- Do they need to compress the images?
- What type of files? JPGs? DOCs?
- Preferred file name convention?
- Instructions on how to package it?